

# Crochet Colourwork Mitts by Fay Dashper-Hughes 4ply



These cosy crochet mittens are a nod to glorious seaside walks. Those deceptive days that are full of sunshine but with a sneaky sea breeze requiring a pair of squishy, hand-warming mittens ready and waiting in your pockets.

These mitts come in four sizes and use either our <u>Harvest Hues 4ply</u>, <u>Exmoor Sock</u> or <u>Devonia 4ply</u>. With a simple three-colour wave pattern, the choice is yours – reflect nature, go with bright seaside deck chair colours, or even shades of beach glass.

Skills Used: double slip stitch, waistcoat stitch, invisible join.

## **Schematic**



Sizes

1 (2, 3, 4)

### **Finished Measurements**

Use the mitten circumference to determine which size to make. Waistcoat stitch is quite dense, so choose the size closest to your required hand circumference with a little positive ease.

**Measuring hand circumference:** Place a measuring tape around the palm and knuckles of the hand. Clench the fist so that the tape measure is held under the fingertips (fingertips and thumb should not be part of the circumference being measured).

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a - Circumference of mitten: 16 (19, 22.5, 25.5)cm / 6.25 (7.5, 8.75, 10)" b - Total mitten length: 17.5 (22, 26.5, 30)cm / 7 (8.75, 10.5, 11.75)"
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# Yarn Requirements

4ply weight yarn. Approx. yarn quantities used:

- MC 30 (50, 65, 80)g
- CC1 20 (30, 40, 50)g
- CC2 20 (30, 40, 50)g

John Arbon Textiles Harvest Hues (4ply; 400m per 100g)

- Raindrop (MC): 2 (2, -, -) x 25g skein, (-, 1, 1) x 100g skein
- Borage (CC1): 1 (2, 2, 2) x 25g skein
- Blackthorn (CC2): 1 (2, 2, 2) x 25g skein

John Arbon Textiles Exmoor Sock (4ply; 400m per 100g)

- Fairy Thimble (MC): 1 (1, 2, 2) x 50g skein
- Heedy Peep (CC1): 1 (1, 1, 1) x 50g skein
- Bell Heather (CC2): 1 (1, 1, 1) x 50g skein

John Arbon Textiles Devonia (4ply; 388m per 100g)

- Sugar Snap (MC): 2 (2, -, -) x 25g skein, (-, 1, 1) x 100g skein
- Sage Sprig (CC1): 1 (2, 2, 2) x 25g skein
- Furbelows (CC2): 1 (2, 2, 2) x 25g skein

You may use any yarn from your own stash (including handspun) as long as it is of the weight specified.

We offer a 15% discount for our test knitters wishing to knit using our yarns.

### Pattern Notes

Mittens are crocheted from the cuff up. Cuff ribbing is worked in rows, which are then joined around with slip stitches.

The rest of the mitten is worked in continuous rounds using waistcoat stitch. Rounded decreases create shaping for the fingertips.

An opening is created for the addition of a peasant thumb which is added at the end.

Instructions are given for both full and fingerless mittens.

Hand and thumb lengths are adjustable. Any adjustments will affect yarn usage.

### **Hooks & Notions**

Choose a hook with a good point on it, to make poking through the stitches much easier. 3mm (US C2/D3) crochet hook for ribbing and all single-colour rounds 3.5mm (US E4) crochet hook for all colourwork rounds Always use a hook size that results in the correct gauge after blocking.

3 stitch markers (different colours)
Tapestry needle

# Gauge

The mittens are worked in a continuous spiral, creating a diagonal slant in the fabric that pulls back to vertical with wet blocking. When measuring the fabric for length fit, measure up the stitch columns to get the true length of the finished mitten.

Measured both before and after blocking

Double slip stitch ribbing with smaller hook: 9.5 sts = 2.5cm / 1"; 28 rows = 10cm / 4"

Colourwork waistcoat stitch with larger hook: 16 sts = 6.5cm / 2.5"; 16 rnds = 5cm / 2"

# Special stitches

**Double slip stitch (dbl sl-st):** Insert hook into first st, yrh and pull up a loop (2 loops on hook), insert hook into next st, yrh, pull up a loop and pull through initial 2 loops. Next dbl sl-st is started in st just used. Rep to end of row.

**Waistcoat stitch:** Same as a double crochet, but the initial hook placement is through V at front of stitch and out through the upside-down V at the back, rather than under front and back loops on the top of the stitch.